

@ #
FAREWELL

@ #
BYEBYE

@ #
AIN'T IT A SHAME

@ #
YOU'RE THE ONLY ONE TO BLAME

@ # @ #
TO BLA-AAA-AME

@ #
YOU'RE NO-BODIES SWEETHEART NOW

@ #
THEY DON'T BABY YOU SOMEHOW (SOMEHOW)

@ #
FANCY CLOTHES, SILKEN GOWN

@ #
YOU'D BE OUT OF PLACE IN YOUR OWN HOMETOWN

@ < > < > #
WHEN YOU WALK DOWN THE A-VE-NUE-00-00

@ #
I JUST CAN'T BELIEVE THAT IT'S YOU

@ #
YOU'VE GOT THOSE PAINTED LIPS

@ #
PAINTED EYES

@ < <> > ^ ##
WEARING A BIRD OF PAR A DISE

@ #
IT ALL SEEMS WRONG SOMEHOW THAT YOU'RE
NOBODY'S SWEETHEART (SWEETHEART) NOW

@ #
IN A SIMPLE GOWN OF GINGHAM

@ #
I CAN SEE YOU STILL

@ #
AS YOU WENT YOUR WAY AT CLOSE OF DAY

@ #
PAST THE OLD RED(OLD RED MILL)

@ #
BUT THINGS ARE DIFFERENT TODAY
I'M MIGHTY SORRY TO SAY (I'LL SAY)

FRONT ROW-TAP O.S. HAND TO IMAGINARY HAT BRIM
FOREARM TO VERTICAL, HAND TILT BACK (HOLD)

ALL ROWS REPEAT SAME GESTURE

RETURN TO NORMAL POSITION (EYES ON MATT)

TURN FRONT, SLIGHT SQUAT (TORSO ERECT), (ETA)
O.S. HAND POINT TO AUDIENCE (THUMB DOWN)

2nd SWIPE-COME TO I.S. HEEL, SWEEP O.S. HAND
TO I.S. PLEAT

3rd SWIPE-GO TO O.S. BALL, SWEEP O.S. HAND TO
AUDIENCE AND OUT (ETA)

RETURN TO SINGING POSITION (EOM)

SQUAT, I.S. HAND GRASPS ABOVE I.S. KNEE
O.S. HAND AT O.S. HIP (ETA)

RETURN TO SINGING POSITION (EOM)

CHORUS TURNS STAGE LEFT, THUMB TO RIGHT
SHIFT WEIGHT TO RIGHT HEEL (EOM)

1st ROW-DROP R. HAND DOWN, POINT R. FOOT,
SWING L. HAND FORWARD / R. HAND FORWARD,
R. FOOT BACK, L. HAND BACK / REPEAT (EOM)

ALL ELSE-DROP R. HAND DOWN, LIFT R. HEEL,
SWING L. HAND FORWARD / R. HAND FORWARD,
LIFT L. HEEL, DROP R. HEEL, L. HAND BACK /
REPEAT (EOM)

RETURN TO SINGING POSITION (EOM)

CHORUS LEFT: INSIDE TURN, FOLD ARMS,
SHIFT WEIGHT TO O.S. HEEL(EOM)

CHORUS RIGHT: INSIDE TURN, FOLD ARMS,
SHIFT WEIGHT TO O.S. HEEL(EOM)

ALL: ARM TO SIDES, REVERSE TO OUTSIDE TURN
SHIFT WEIGHT TO I.S. HEEL (EXTEND TORSO)(ETA)

FAST RETURN TO SINGING POSITION (EOM)

SMALL STEP O.S. FOOT, HANDS BEHIND BACK (EOM)

HEAD AND EYES MOVE TO LEFT TARGET

HEAD AND EYES MOVE BACK TO MATT

HEAD AND EYES MOVE TO RIGHT TARGET

FAST RETURN TO SINGING POSITION (EOM)

1 2 3
 @ > < > < > <
 YOU'RE NOBODY'S SWEETHEART (YOU'RE NOBODY'S
 4
 > < #
 SWEETHEART NOW)

@ #
 THEY DON'T BABY (DON'T BABY YOU MY DEAR SOMEHOW)
 @ #
 I SEE YOUR FANCY HOSE

@ #
 AND THERE'S THAT SILKEN GOWN

@ #
 YOU'D BE OUT OF PLACE IN YOUR OWN HOMETOWN
 @ #
 WHEN YOU WALK DOWN THE AVENUE I JUST CAN'T

BELIEVE THAT IT'S YOU
 @ #
 YOU'VE GOT THOSE PAINTED LIPS

@ #
 PAINTED EYES

@ #
 WEARING A BIRD OF PARADISE
 @ > <> > <> #
 OH IT ALL SEEMS SO VERY WRONG SOMEHOW

@ ^ <> ^ <> #
 THAT YOU'RE NOBODY'S BABY

@ #
 (NOT) NOT EVEN MAYBE

@ #
 NOBODY'S SWEETHEART
 @< < < ^ #
 AIN'T IT A SHAME YOU'RE THE ONLY ONE TO BLAME

1
 2 3 4 5
 @ \ \ \ > ^ #
 YOU'RE NO BODY'S SWEETHEART NAH AHOH00

1st ROW MOVE TO O.S. BALL, RETURN (4 TOTAL)
 2nd ROW MOVE TO O.S. BALL, RETURN (3 TOTAL)
 3rd ROW MOVE TO O.S. BALL, RETURN (2 TOTAL)
 4th ROW MOVE TO O.S. BALL, RETURN (1 TOTAL)

RETURN TO SINGING POSITION (EOM)

INSIDE TURN, LIFT I.S. HEEL, TOUCH I.S. FINGERS
 TO I.S. THIGH, TOUCH O.S. FINGERS TO BACK OF
 I.S. HAND (EOM)

TOUCH BACK OF O.S. HAND TO BACK OF BELTLINE
 TOUCH FINGERS OF I.S. HAND TO BACK OF HEAD
 (EXTEND TORSO) (EOM)

RETURN TO SINGING POSITION (EOM)

1st ROW-CROSSOVER TRAVEL, FINISH FRONT (A)&(B)

1ST ROW(A)-L. BALL, L. HAND GRASP L. KNEE
 1ST ROW(B)-R. BALL, R. HAND GRASP R. KNEE

2nd & 4th ROW-L. BALL, L. HAND GRASP L. KNEE
 3rd & 5th ROW-R. BALL, R. HAND GRASP R. KNEE

FAST RETURN TO SINGING POSITION (EOM)

1ST ROW(A)-'1/2 STEP LEFT, TOGETHER, REPEAT
 1ST ROW(B)-'1/2 STEP RIGHT, TOGETHER, REPEAT

1ST ROW(A)-'1/2 STEP BACK, TOGETHER, REPEAT
 1ST ROW(B)-'1/2 STEP FORWARD, TOGETHER, REPEAT

I.S. TURN, UMPIRE'S SAFE SIGN, (GUSTO)

FAST RETURN TO SINGING POSITION (EOM)

1st ROW-RETURN TO HOME

1st ROW-STEP(I.S. FOOT) FORWARD, TOGETHER,
 O.S. TURN, EXTEND
 2nd ROW-STEP DOWN(I.S. FOOT, O.S. FOOT REMAINS)
 O.S. TURN, EXTEND
 3rd ROW-STEP DOWN(I.S. FOOT, O.S. FOOT REMAINS)
 O.S. TURN, EXTEND
 4th ROW-STEP DOWN(I.S. FOOT, O.S. FOOT REMAINS)
 O.S. TURN, EXTEND
 5th ROW-O.S. TURN, EXTEND

@ > \ #
RAH AHEET NAH OOW

S E
M I L
I M I
L E S M
L M I
I L
M L
S E

S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E

R

1st ROW-RETURN, KNEEL(I.S.),PRESS (BOTH HANDS)
2nd ROW-O.S FOOT DOWN, RETURN,LUNGE(O.S. FOOT),
PRESS (BOTH HANDS)
3rd ROW-O.S FOOT DOWN, RETURN,SHIFT(O.S. BALL),
PRESS (O.S. HANDS)
4th ROW-O.S FOOT DOWN, RETURN,SHIFT(O.S. BALL),
PRESS (O.S. HANDS)
5th ROW-RETURN, STEP DOWN, SHIFT(O.S. BALL)
PRESS (BOTH HANDS) (WIDE)
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
RECOVER ON MATT'S SIGNAL
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
S M I L E - S M I L E - S M I L E
WAIT FOR FURTHER DEVELOPMENTS